

Ich muoz klagen

T:WvH

M: Frowenlop p103

C fol 222v, DE313v

♩ = 120

4

7 Cm Eb Gm Dm Bb Gm

Ich muoz kla - gen, daz die zît sich so - gar ver -
 Waz klag ich der vo - gel-lîn sang wan klag ich nit

10 Dm Cm F Dm

kê - ret hât Secht, wie heid und an - ger lît
 mî - nen pîn Nach der ie mîn het - ze rang

13 Gm Eb Dm Cm Gm

und wie der walt in tuf - ten stât Dâ man ê hôt
 daz de ist nit wor - den schîn! Mî - nen kum - ber,

16 Bb Dm Gm Dm F

vo - gel-lîn sang: der klang in tal, in lüf - ten er-schal
 den ich trag, ich klag ir nicht mîns het - zen nô,

19 Cm Eb Gm Dm

süez - ze stim - me win - ters grim - me
 die ich dul - de â - ne schul - de ich

21 Bb Gm Dm Cm

tuot siu swî - gen ü - ber - al
 fürcht ez tuo mier den tôt

23

Musical notation for measures 23-25. The top staff is a vocal line with rests. The bottom staff is a lute accompaniment. Chords are indicated below the staff: Gm, Bb, Dm, Gm.

26

Musical notation for measures 26-27. The top staff is a vocal line with rests. The bottom staff is a lute accompaniment. Chords are indicated below the staff: Dm, Cm, F, Cm.

28

Musical notation for measures 28-30. The top staff is a vocal line with rests. The bottom staff is a lute accompaniment. Chords are indicated below the staff: Gm, Dm, F, Cm. A first ending bracket labeled '1.' spans measures 28-30.

31

Musical notation for measures 31-32. The top staff is a vocal line with rests. The bottom staff is a lute accompaniment. A second ending bracket labeled '2.' spans measures 31-32. The tempo marking 'molto rit.' is placed between the staves.